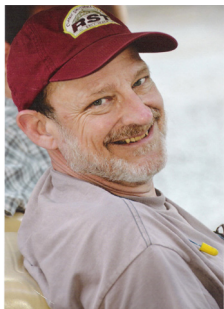


Aug. 20-24, 2018

Metalsmithing the Single Shot Falling Block Rifle with Glenn Fewless



Glenn Fewless is an ACGG professional custom metalsmith who specializes in American and British falling block rifles. Trained as a tool room machinist and mechanic, he started in the custom gunmaking world building single shot target rifles for his own use in competition about 20 years ago. The pursuit of accuracy led him to develop the

techniques and concepts required to get the most out of the single shot rifle.

Most of Glenn's business now consists of building high quality sporting rifles, to which are applied all the precision and techniques learned in the pursuit of target accuracy. His particular passion is the British sporting rifles of the late 19th century.

The course will teach concepts and techniques of building the accurate single shot rifle. Students will be working on their own projects in the fully equipped shop under the guidance of the instructor. Basic tool machine skills are required.

Iowa Valley Community College District (which operates Ellsworth Community College, Marshalltown Community College, Iowa Valley Grinnell, and Iowa Valley Continuing Education) is accredited by The Higher Learning Commission (www.ncahlc.org; ph. 312-263-0456), the Iowa Department of Education, and the National Alliance of Concurrent Enrollment Partnerships; some individual degree programs are also accredited by agencies specific to those areas of study. IVCCD is a member of the North Central Association of Colleges and Schools. IVCCD has articulation agreements with Iowa's Regent universities and many other colleges in Iowa and the Midwest.

It is the policy of Iowa Valley Community College District that no individual will be excluded from participation in, denied the benefits of, or be subject to discrimination under any program or activity sponsored or conducted by the District on the basis of actual or potential parental, family or marital status; age; color; creed; gender identity; national origin; physical or mental disability; race; religion; or sexual orientation as required by the Iowa Code §§ 216.6 and 216.9, Titles VI and VII of the Civil Rights Act of 1964 (42 U.S.C. §§ 2000d and 2000e), the Equal Pay Act of 1973 (29 U.S.C. § 206, et seq.), Title IX (Educational Amendments, 20 U.S.C §§ 1681 – 1688), Section 504 (Rehabilitation Act of 1973, 29 U.S.C. § 794), and Title II of the Americans with Disabilities Act (42 U.S.C. § 12101, et seq.). Marshalltown Community College and Iowa Valley Grinnell students who feel they have been discriminated against are advised to contact Dr. Patrick Kennedy, Equity Officer, at 641-844-5716 or Patrick.Kennedy@iavalley.edu. Complaints may also be filed with the Director of the Iowa Civil Rights Commission in Des Moines at (515) 281-4121 and/or the U.S. Department of Education, Office of Civil Rights, at the Chicago office, 500 W. Madison St., Suite 1475, Chicago, IL 60661; (312) 730-1560.

Retaliation against any individual for reporting discrimination or assisting in providing information relevant to a report of discrimination is strictly prohibited by IVCCD and constitutes a violation of this policy. (December 2017)

Registration

Registrations can be completed at Iowa Valley Grinnell by calling 641-236-0513 or 800-756-0513. Questions can be emailed to Beth.Hotchkin@iavalley.edu.

2018 Master Craftsman Series Sponsors

- GRS Engraving
- American Custom Gunmakers Guild



IVGrinnell.com or IowaValley.com

Master Craftsman Series

Gunsmithing's finest craftsmen offer six in-depth workshops



Six different workshops, 5 days each.

Students provide their own firearms to work on during the sessions.



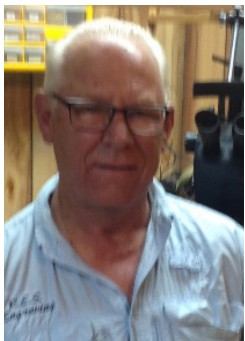
Iowa Valley Grinnell/Continuing Education

The Gunsmith Technology program at Iowa Valley Community College Grinnell (IVG) in Grinnell, Iowa, is pleased to announce workshops for its 2018 Master Craftsman Series for gunsmithing continuing education.

Offered in collaboration with Iowa Valley Continuing Education, the workshops will feature master craftsmen in the world of fine firearms. Each workshop will run five days, and all are open to anyone interested in crafting fine firearms. Students are expected to provide their own firearms for projects in the workshop(s) they plan to attend.

The fee is \$450 per person, per workshop. Students are responsible for their own meals and lodging. Tool and materials list will be posted in April 2018.

July 23-27, 2018 **Engraving** *with Bob Strosin*



Robert E. "Bob" Strosin started engraving in 1980. At that time there were no formal engraving classes or even informal studies with other engravers. That same year the Firearms Engravers Guild of America started organizing; it became official in 1982, and Bob has been a member ever since. He has served on the Board of Directors and as Treasurer and President of the Guild.

In 1986, Bob became a guild certified Master Engraver. He is also a Colt certified Master Engraver. He is currently a fulltime engraver and enjoys learning new skills and passing on what he has learned to others. He finds time to enjoy hunting, shooting, and working on his Gran Turismo Omologato "68 GTO."

July 30-Aug. 3, 2018 **Stock Refinishing** *with Dennis Earl Smith*



Dennis Earl learned his skills from the school of hard knocks. One course that benefited his business more than any other has been the repairing of broken gun stocks. During 32 years of practicing this service, Dennis Earl has been successful at making clients satisfied ... most of the time (no one makes everyone happy).

Dennis Earl owns The Stock Doctor in Tygh Valley, OR. He has been in business for 24 years repairing, refinishing, restoring, and building custom gun stocks. He has been a custom shop supervisor for Fajen Inc.; a stocker to a 200-year-old London gunmaker with an agency in the U.S.; a stockmaker for Shooters Emporium Inc.; and a lead finisher/woodshop manager for Kimber of Oregon.

Aug. 6-10, 2018 **Advanced Metal Finishes** *with Steve Durren*



Steven Durren is a professional member of the American Custom Gunmakers' Guild in categories of Metalsmith and Stockmaker. He works fulltime building and repairing fine custom firearms. Most of his workload is single shots and bolt guns, with an occasional shotgun coming his way. He is a 1976 graduate of Colorado School of Trades.

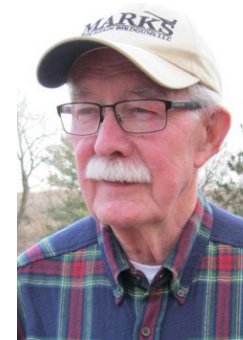
Aug. 13-17, 2018 **Trunk Case Restoration & Re-Lining** *with David Bennetts*



Dave Bennetts is a retired gunsmith and stockmaker. He was trained by Marvin Huey in case restoration, and worked for Marvin for several years. He still does restoration work. Dave is an honorary member of the American Custom Gunmakers Guild.

This class will focus on the restoration of the leather, making new fittings, straps, bolsters, etc. We will also do relining of a case that fits an existing firearm. If time permits, we may be able to touch on re-fitting.

Aug. 20-24, 2018 **Introduction to Double Shotgun Repair** *with Dennis Potter*



Dennis Potter has been a full-time gunsmith since 1974, and a Professional Member of the American Custom Gunmaker's Guild since 1984. He specializes in repair, rebuilding and custom stockmaking of classic American doubles and English and European shotguns, both wood and metal.

This will be an introduction to basic repair and finishing techniques used on double barrel shotguns. We will deal with basic parts repair and fabrication of component parts, like firing pins, screws and springs. Stock repairs and finishing are covered in another class.