SUBMITTING YOUR WORK
Submissions should be unpublished original works by MCC students in the following categories: poetry, short story, non-fiction, art, photography, short film, music.

1. Manuscript Format
   Use a standard, easily readable serif typeface, such as Times New Roman. We recommend 10 pt.
   Use white 8 ½ X 11 inch paper.
   Margins: one inch top, bottom, both sides. Do not right justify.
   Spacing: double spaced throughout for prose, single spaced for poetry
   One poem per page
   Title: See MLA 2.6.1 for capitalization rules; DO NOT bold, italicize, all-cap, or underline.
   Text: Double space from title, 5 spaces indented for paragraph.

2. Maximum Length:
   Manuscripts: 1500 words
   All other submissions: one page

3. Submission:
   Attach a file of your work along with a release form for each work. Email your files and forms to the appropriate members of the Humanities Division listed below.

SELECTION
The Humanities Division faculty has the final decision on choice and suitability for publication. Prizes will be awarded for artistic excellence.

DEADLINE: Friday, February 19, 2016

INFORMATION
For more information or to submit your work, contact Jose Amaya (poetry/prose), Laura Armstrong (poetry/prose), Carolyn Briggs (poetry/prose), Tim Castle (art/photography), P.J. Colbert (poetry/prose), Dave Engel (poetry/prose/short film), Steve Muntz (film), or Meghan Schumacker (music).

RELEASE FORM
I, ____________________________, give permission for the MCC Humanities Division to publish my (circle one) poetry, short story, non-fiction, art, photography, music, titled ____________________________, in Timber Creek Collection. I understand that the Humanities Division has the final decision on choice and suitability for publication and that minor mechanical or grammatical changes may be made.

ID# ______________ Email address ___________________________ Address ___________________________

Phone# __________________ Signature ___________________________